

Notes of SERTA General Meeting held on Sunday 18 March 2018

Present: Betty Arrol, Tom Arrol, Jan Collings, Lizzy Conder, Joan Desborough, Gerry Elliott, Alex Harvey, Jim Henderson, Sheena Henderson, Hilary Maidstone, Marie Montague, Jane Rose, Mervyn Short, Jean Simpson

1. *Vote of thanks*

Thanks were offered by Jean Simpson for the workshop

2. *SERTA Constitution*

The meeting voted to accept the SERTA Constitution.

3. *Election of Committee*

It was noted that Sheena Henderson had joined the Interim Committee as website office. All members of the Interim Committee were elected to posts on the new Committee from March 2018

Chairperson	Jane Rose
Treasurer	Alex Harvey
Secretary	Marie Montague
Committee members	Mervyn Short Sheena Henderson Sue Last

4. *Financial Statement*

Total funds were £ 1,043.54 as at 21 February 2018, with virtually all expenses paid up to date. No concerns about finance assuming workshop numbers remain the same at each session.

It was agreed that a present would be bought for Meryl Thomson as thanks for her work on SERTA website.

5. *Possible subscription*

It was agreed that a small subscription should be charged on a two-year basis to encourage the feeling of being part of SERTA. The subscription will fund:

- £2.00 discount off the cost of each workshop in the two-year period
- £2.00 over two-year period to cover office and website costs

The vote was unanimously in favour of £10 subscription for the period 1 February 2018 to 31 January 2020.

6. Future Events

a. Workshops

- September 2018 workshop
Malcolm Brown leading sessions on teaching dancers with disabilities, dances from book 52 and plans for RSCDS teacher training development.
- March 2019 workshop
Muriel Johnstone and Ian Robertson leading a workshop which is likely to be held in Kings Langley

b. Other ideas for workshops

- First aid – put on backburner for now
- Days like workshop on Derek Haynes dance, for example Terry Glasspool's dances or Jeremy Hill's evolution of dancing
- How to sessions:
 - Teach beginners the courtesies of social dancing
 - Teach team work in dancing
 - Give information about class content: to give list or not give lists...

c. Venues

Noted need for workshop venues in east and west of particularly. All ideas welcomed.